

BIOGRAPHY

Jasmine Joce – a synthesis of her musical identity

Jasmine Joce is a singer-songwriter based in Paris, whose music sits at the crossroads of jazz, blues, and European traditions.

Her voice—sensual, intimate, and powerful—serves as the guiding thread in a personal narrative that weaves together cultural heritage, life experience, and resilience.

Origins and Training

- Born into a family of renowned musicians, she grew up surrounded by classical music from an early age.
- After studying languages and then medicine, she ultimately followed her artistic calling, nurturing her skills on piano, guitar, and saxophone during moments stolen from her studies.

Artistic Journey

- Her public emergence took place in 2024, when an improvised jam session with a celebrated musician caught the attention of critics.
- Her first single quickly found an international audience and was followed by a debut album that established her style: a fusion of jazzy melodies, bluesy riffs, and folk touches.
- Since then, she has toured several European cities, sharing the stage with other renowned musicians.

Musical Identity

- **Voice:** A warm timbre, capable of moving from the hushed breath of vocal jazz to the raw intensity of blues.
- **Composition:** Lyrics primarily in English, written in the third person, oscillating between joy and pain, hope and despair.
- **Style:** Timeless and unclassifiable, blending casual humor, intimate subtlety, and assertive femininity; each piece is a “sonic tapestry” where piano, electric guitar, and orchestral arrangements converse.
- **Influences:** Billie Holiday, Peggy Lee, Norah Jones, Silje Nergaard, as well as folk sounds from Eastern Europe.

Artistic Value

- Her music does not seek technical perfection but emotional resonance, inviting the listener to introspective dialogue.
 - She uses jazz and blues as universal languages to translate her multicultural experience, thus creating a bridge between tradition and innovation.
 - In summary, Jasmine Joce embodies a hybrid artist: an heir to a rich family musical tradition and a pioneer of a contemporary sound that transcends cultural boundaries, while maintaining a deeply human authenticity.
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ART REVIEWS

Jazz Revue

Velvet Smoke
Jasmine Joce's Seductive New Chapter

«A rising Star of French Jazz & Blues. Since her first concert at the Sunset Café in Paris, Jasmine Joce has captivated with her unique timbre, halfway between the grit BB King and the sweetness of Norah Jones. Each track explores themes of loss, resilience, and rebirth, supported by brass arrangements reminiscent of swing-era big bands»

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Jazz Revue (International) - “A rising Star of French Jazz & Blues”.

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Each track explores themes of loss, resilience, and rebirth, supported by brass arrangements reminiscent of swing-era big bands”

Jazzwise (UK) – “A Poetic Blend of Jazz Improvisation and Blues Soul”

“The piano-vocal duet on “Harlem Nocturne” is hypnotically pure. Joce lets pianist Teddy McCall improvise freely, while her voice glides between the chords like a night breeze. This blend of improvisation and structure shows why she is quickly being cited as one of the most promising artists on the European jazz-blues scene.”

All About Jazz (International) – “A Rising Star Who Bridges Generations”

“With a still short but already impressive discography, Jasmine Joce manages to reach blues purists while seducing modern jazz lovers. Her narrative approach, supported by sophisticated arrangements, creates a bridge between the traditions of the past and future explorations of the genre.”

Blues Magazine (France) – “A new face of French blues”

During her first appearance on stage at the Péniche Le Melody Blues in Paris, Jasmine Joce immediately captivated the audience with a voice that combines the power of Etta James with the finesse of Madeleine Peyroux. Her second album, Velvet Smoke, expands on these qualities with tracks that explore blues themes—loss, resilience, rebirth—while maintaining an emotional authenticity. The tastefully integrated saxophones add a rich, modern warmth to the arrangements, providing a sonic texture that enriches the ensemble without ever masking the singer's distinctive presence. Velvet Smoke thus confirms Jasmine Joce's promising talent and her ability to take French blues and jazz to new horizons.